

Sarvani Yadavalli, an epitome of dance coupled with strong fortitude and talent, is an avid Indian Classical dancer. An engineer by profession, Sarvani is highly passionate about dancing. She is blessed to learn the art form- Kuchipudi from eminent gurus Padmasri Dr. Sobha Naidu, Sri Vedantam Radhey Shyam, Smt Seetha Nagajothy and Sri Rajaram.

With more than two decades of learning and a decade of professional performing experience, she is the most sought after dancer of her generation. Gifted with scintillating style, Sarvani has an electrifying stage presence with right propensity for rhythm and expressions.

Sarvani has toured her work internationally throughout the United Kingdom, South Asia and South East Asia. Some of her notable shows include the inauguration of Common Wealth Games-2010, Nehru Center (London), Konark Dance Festival, Daredevas (Akademi, London), Dumfries and Galloway Arts Festival (Scotland), Halifax/Hebdenbridge Arts festival (Yorkshire), Naatyamanoharam (Hongkong), Bharatiya Vidya Bhawan(London), Rukmini devi Arundale dance festival (Delhi), World Dance Festival (Kuala Lumpur) etc.

An eloquent speaker, Sarvani travelled extensively conducting workshops and lecture demonstrations, propagating the art form. She was honoured with the national "Nrithya Shiromani award", "Natya Tarang Yuva Puraskar", "UKTA Achievement award" and with the titles "Nrithya Vilasini", "Nrithya Bharathi" and many more. She is an empanelled artist of Indian Council for Cultural Relations (ICCR) and India World Cultural Forum (IWCF).

Her passion for excellence is evident in every walk of her life. A state topper in intermediate in the state of Andhra Pradesh, she did her engineering from one of the most prestigious colleges of India "Birla Institute of Technology and Science (BITS, Pilani)". Her active involvement in several departments and clubs enabled her to develop into a well-rounded individual. She is the recipient of many prestigious awards-Monalidey day award, Pratibha award, Best paper award, BITSAA 30 under 30 awards etc.

Using the Indian classical dance form, Sarvani proposes to take up several social issues and address them in her attempt to perpetuate peace and harmony. She started Sahasra Fine Arts and intends to train many others in this beautiful art form.

